DIRECTED BY SIMONE MOUSSET



THE PASSION OF ANDREA 2

ABOUT

The Passion of Andrea 2 is a creation by Simone Mousset, associate artist at The Place, London, and winner of the Luxembourgish Dance Award 2017.

The Passion of Andrea 2 is like trying to hold soap when it's wet. Masquerading as a sequel to an earlier, non-existent version of itself, The **Passion of Andrea 2** is a mischievous con artist of a dance theatre piece about feelings of uneasiness, the inability to fully understand, and the painful desire for more. It is the solution that constantly escapes us. It is a medieval fable, magic trick, deadly game, bizarre dance-off, absurdist musical, sci-fi epic, all in one. Never completely sure of itself, this is essentially a show about a world of impossibilities, in which disappointment, idealism, anger, confusion, and death engage in a strange dialogue.

The Passion of Andrea 2 started out of a desire to capture the feeling of being overwhelmed and confused in a climate of emergency, where it is necessary to take immediate decisions. The piece explores the feeling of wishing there was more one could do, more one could be, that one could have more agency and somehow save the world – generally, that one could be more heroic overall.

"IT'S A PLEASURE TO BE CARRIED ALONG BY THIS GENTLE SWINDLE, WHICH ECHOES THE ABSURDITY OF EXISTENCE." "A NUGGET OF TALENT AND (FALSE) LIGHTNESS."

Amélie Blaustein Niddam, Toute la culture, Avignon 2021

Belinda Mathieu, sceneweb

Trailer: https://vimeo.com/379349095

Teaser #1: https://vimeo.com/292082007 Teaser #2: https://vimeo.com/295811216

Selected scenes: https://vimeo.com/379114810 (password: Andrea2GT)



SIMONE MOUSSET

Simone's work articulates textures around the uncertain, the chaotic, and the unresolved. Through the creation of playful and poetic worlds, situated on the border between fiction and a heightened reality, her work opens up spaces for existential questionings steeped in humour, strangeness, the surreal, and the fantastical. Her practice spans dance, theatre, voice work, comedy, magical thinking, visual arts, and writing. Simone is also the creator of the fictitious Ballet National Folklorique du Luxembourg, which is part of Luxembourg's forgotten, mythical past, and currently on tour in Japan.

"THE CHAOTIC BATTLES OF THE CHARACTERS IN THE JUNGLE OF THE SACKS ARE HILARIOUS AND HAVE CULT POTENTIAL... THE DANCE SHOW OF THE YEAR"

Anina Valle Thiele, Tageblatt (LU)



THE PASSION OF ANDREA 2

CREDITS

Concept & Artistic Direction Simone Mousset

Performers Lewys Holt, A de la Fe, Bryn Thomas, with Alberto Ruiz Soler

Original cast Luke Divall, Lewys Holt, Mathis Kleinschnittger, with Alberto Ruiz Soler

Performers for R&D

Amelia Emma Forrest, Nangaline Gomis, Raisa Kröger, Michele Meloni, Andrea Rama, Raoul Riva, Elisabeth Schilling, Davide Sportelli

Sound Design

Alberto Ruiz Soler

Set & Costume Design Lydia Sonderegger **Lighting Design** Alberto Ruiz Soler, Seth Rook Williams

Dramaturgs Thomas Schaupp, Nikki Tomlinson

Acting Coach Francesco Mormino

Singing Coach Barbara Pierlot

Producer Jasmine Andrews/Treacle Holasz

Administrator Cathy Modert

Special thanks to

Koen Augustijnen, Orrow Bell and Renelde Pierlot for their feedback and support

Production:

Simone Mousset Projects

Coproduction:

KLAP Maison pour la danse (FR), Les Théâtres de la Ville de Luxembourg ^(LU), CAPE - Centre des Arts Pluriels Ettelbruck ^(LU), Escher Theater (Avignon Festival) ^(LU)

Support:

TROIS C-L – Centre de Création Chorégraphique Luxembourgeois ^(LU), Fondation Cléo Thiberge Edrom sous l'égide de la Fondation de France ^(FR), The Place ^(GB), Fondation Indépendance -BIL ^(LU), Fondation ETE ^(LU), Maison du Portugal - André de Gouveia ^(FR), Dance City ^(GB), Monodrama Festival ^(LU), Fonds Culturel National ^(LU), Kultur LX - Arts Council Luxembourg ^(LU)

Images:

Nadya Gorodetskaya, Lydia Sonderegger, Sven Becker

"DEVIANT BEHAVIOUR, FARCICAL HUMOUR, AND THE FAST-PACED RHYTHM OF THE GAME GALVANIZE THE AUDIENCE."

Writing about dance, Nicholas Minns and Caterina Albano

04

THE PASSION OF ANDREA 2

BIOGRAPHY



Simone Mousset is a Luxembourgish choreographer based between London, Luxembourg, and France. Recipient in 2017 of the Luxembourgish Dance Award, supported by Réseau Grand Luxe in 2018-2019, and associate artist at Escher Theater^(LU) in 2020-2022, Simone is currently associate artist at The Place(UK), and accompanied by the Fondation Cléo Thiberge Edrom in France. Her company, Simone Mousset Projects, was founded in 2018 and is supported by the Ministry of Culture of Luxembourg since 2020. Simone develops her choreographic work in conversation with artists, dramaturgs, producers, and the performing arts production agency Les Indépendances in Paris. Recent commissions include works for London Contemporary Dance School, Nationalmusée / Musée National d'Archéologie, d'Histoire et d'Art in Luxembourg, and the Luxembourg Pavilion at World Expo 2021/2022.

Simone trained in London at Trinity Laban, Royal Academy of Dance, and London Contemporary Dance School (EDge), touring works by Sasha Waltz, Igor Urzelai & Moreno Solinas, James Wilton, Tony Adigun, Matthias Sperling, and Rachel Lopez de la Nieta. She has since worked with choreographers and companies including Anu Sistonen ^(FI), Jean-Guillaume Weis ^(LU), Dog Kennel Hill Project ^(UK), Caracalla Dance Theatre ^(LB), Provincial Dances ^(RU), Olga Pona ^(RU), Ballet Moskva ^(RU), and others. Simone is interested in setting up spaces to accompany artists and artistic processes. In 2023, she was part of the **Aerowaves Startup Forum** for emerging dance presenters, and she accompanies artists in the Talentlab residency at **Les Théâtres de la Ville de Luxembourg** in the role of artistic companion. Simone's book *On Uncertainty, Choreographic Spells, and Wanting to Be the Grass* focuses on the choreographic process of her work *Empire of a Faun Imaginary* and was published in May 2023 by the **Centre National de Littérature** ^(LU) as part of their Choreographical Talks series.

"A LIGHT, EFFECTIVE AND SENSITIVE BLEND OF RESTRAINT, HUMOUR AND THE SKIRTING OF GENRES."

Geneviève Charras, L'Amuse Danse



"... (SIMONE MOUSSET IS) A FREE ELECTRON IN THE DANCE WORLD."

Florence Becanne, Le Jeudi

DATES:

10/10/2019 : KLAP Maison pour la Danse, Marseille

13-14/11/2019 : Grand Théâtre du Luxembourg

15/11/2019 : CAPE Centre des Arts Pluriels Ettelbruck, Luxembourg

26/02/2020 : The Place, Londres

03/04/2020 : Trois C-L Centre de Création Chorégraphique Luxembourgeois, streaming

02/12/2020 :

Novokuznetsk Drama Theatre, Russie, streaming

2021 : Sélection 40 Winks Aerowaves

10-20/07/2021 : Les Hivernales - CDCN d'Avignon, Festival *On (y) danse aussi l'été !*

19/11/2021 : Concours PODIUM, La Rampe Échirolles

12/01/2023 : Festival Trajectoires, CCN Nantes

MORE INFORMATION

For further information, including technical specifications and marketing material, please contact:

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Jasmine Andrews, *Production* production@simonemousset.com

www.simonemousset.com

Duration: 55 minutes Content Awareness: This is not a work made for children, but families are welcome to attend, with parental discretion advised. There is a moment of loud noise and use of strong language in the improvised sections, so in the passion a few F-bombs might be dropped and the performers use their hands as pretend guns to shoot each other.

14/03/2023:

Festival Artdanthé, Théâtre de Vanves

21-22/03/2023 : PÔLE-SUD CDCN Strasbourg

21/02/2024 : Centre Culturel Athéna, Auray

23-24/02/2024 : CCN de Rennes et de Bretagne, Rennes

08/05/2024 : The Place London

13-25/08/2024: Edinburgh Festival Fringe, Dance Base



















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